



Authors Among Us

Go Ahead, Make a Scene: A Fiction Writing Workshop

SCHENECTADY COUNTY PUBLIC LIBRARY
McChesney Room, Central, 99 Clinton St.
Call to register 388-4511 or www.scpl.org

Facilitated by Susannah Risley

Mondays, July 11, 18, and 25 1 - 3 pm

Scenes are the building blocks of telling a story. The characters, setting, motivation, action and specific sensory details of a scene move the plot forward, followed by transitions. Learning the mechanics of writing a scene, can change vignettes into stories. Memoirists and personal essayists also use elements of scene making.

This three-part, hands-on writing workshop will focus on the nuts and bolts of creating strong scenes. We will explore how various characters' motivations in a specific place create an active plot. Examples from literature will enhance the learning of this empowering technique. Novice and experienced writers ages 18+ are welcome.

Susannah has a gift for developing a variety of creative approaches to writing. She has worked with many types of audiences to share her knowledge and creativity. Susannah's writings have been published in several well-known magazines.

Fiction in a Flash!

SCHENECTADY COUNTY PUBLIC LIBRARY
McChesney Room, Central, 99 Clinton St.
Call to register 388-4511 or www.scpl.org

Facilitated by Paul Lamar

Tuesdays, September 13, 20, and 27 1 - 3 pm

How many words does it take to tell a story? Like the poetic forms of the sonnet and the villanelle, such restrictions are both frustrating and stimulating. In this workshop we'll write flash fiction using prompts and other inspirations, read our pieces aloud, and investigate markets that publish the form. Novice and experienced writers ages 18+ are welcome.

A theater reviewer for The Daily Gazette for the past 20 years, Paul Lamar's experience spans the history of music, poetry, memoir, and fiction, as well as, theater. He has taught high school and college and been published in a variety of literary magazines and the New York Times.

Prose Poetry & Flash Fiction: Complement or Contrast

JOHNSTOWN PUBLIC LIBRARY, 38 South Market St.
Call to register 762-8317

Facilitated by Brian Phillip Whalen

Wednesdays, September 21 and 28 6 - 7:30 pm

In these sessions for novice or experienced writer, we'll learn how prose poetry and flash fiction can be juxtaposed to understand these forms. We'll explore characteristics and techniques of these genres by reading sample pieces and writing exercises when we meet and at home.

A lecturer at the University at Albany, Brian enjoys teaching about the techniques of fiction and poetry writing using an informal approach. His creative and critical work is heavily influenced by the short prose form and the musical quality of language.

Poetry as Walking

MIDDLEBURGH LIBRARY, 323 Main St.
Call to Register 827-5142

Facilitated by James Belflower

Saturdays, October 22 & 29 11 am

From Wordsworth to contemporary poet, Lisa Robertson, and others who walked, we will read and write about what we see, hear, smell, taste, and touch. Through walking we'll tie the rhythm of the foot to the measure of our lines and come to understand that writing is an ongoing discovery of what is around and within us. Novice and experienced writers are welcome.

James teaches at the University at Albany. His specialties include postmodern American poetry and poetics, creative writing, American avant-garde film, and post-1945 American architecture. He has won several awards for his writing, most recently, the 2012 Phyllis Hurd Liston Poetry Prize.

Flash Fiction Gets to the Quick!

THE COMMUNITY LIBRARY – 110 Union St., Cobleskill
Call to register 234-7897

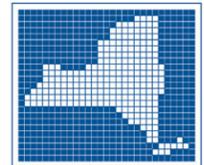
Facilitated by Brian Phillip Whalen

Saturdays, October 1 and 15 11 am – 12:30 pm

Whether you want to gear up for NaNoWrMo (National Novel Writing Month) in November or learn how to flash through your fiction for fun, join us to explore the genre through samples and exercises in class and at home. Feedback from our facilitator and other participants will let you stretch your style with structure! Novice and experienced writers are welcome.

A lecturer at the University at Albany, Brian enjoys teaching about the techniques of fiction and poetry writing using an informal approach. His creative and critical work is heavily influenced by the short prose form and the musical quality of language.

State of the Arts



NYSCA

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Sponsored by the Mohawk Valley Library System and participating member libraries. Also funded in part by The Friends of the Schenectady County Public Library.

Participating libraries are accessible for people with disabilities.

Complete schedule available at www.mvls.info/current-projects.